

ARON ARCHER

Eyes: Brown **Hair:** Brown **Height:** 6'2" **Weight:** 200 lbs

FILM:

L'Habit du Héros Lead Lea Pool/Lyla Films

THEATRE

Cymbaline	Iachimo	Repercussion Theatre
Counter Offence	Shapoor	Segal Centre, Teesri Duniya Theatre/ Murdoch Schon
Sunday Nights Improv	Improviseur	Theatre Sainte-Catherine/ S. Armstrong
After Fuenteovejuna	Fernan Gomez	Dawson Theatre Productions/ S. Zarov
Douche Ex Machina	Timothe	Theatre Sainte-Catherine/ A. Mercieca
Our Class	Menachem	Dawson Theatre Productions/ A. Bardesono
A Midsummer Night's Dream	Oberon	Dawson Theatre Productions/ L. Baker
Harper Regan	James Fortune	Dawson Theatre Productions/ M. Enos
Almost, Maine	Jimmy	Dawson Theatre Productions/ J. Beny

OTHER:

McGill Choral Society Baritone McGill/ Jonathan Monro

TRAINING & SPECIAL SKILLS:

National Theatre Schook (2023-Present)
Playwright Workshop Montreal, Young Creators Unit, Leila Ghaemi, Jesse Stong, (2022 - Present).
Singing (opera), Gino Quilico, (2019 – present).
Scene Study, On-camera Workshop w/ Eric Davis (2023).
Professional Theatre Program Dawson College (DOME), Montreal, (2019 – 2022). *
Stage movement and stage combat - Kimberley Barfuss
Voice & speech - Steveb Lecky, Jude Beny
improv - Arianna Bardesono
Acting for Camera – Stefanie Buxton
Studio voice – Matt Holland
Creativity in Theatre & Acting Workshop, Ali Nassirian, (2022).
The Sandi Armstrong Improv Workshop, Theatre Sainte-Catherine, Montreal, 2022.
*Recipient of the Victor Knight Memorial Scholarship for Perseverance 2020.

Accents and dialects – IPA – Standard American, Farsi (Persian), Turkish, Arabic; Singing – Musical Theatre/
Bari-tenor (G2-A5); Generic Sword, Rapier; Basic Stage Combat (Hand to Hand); Basic Music Theory; Basic
Piano; Comedy improvisation, Piano, Basketball (10 years), Bodybuilding (4 years), Theatre Teaching (Works
well with children)