MARTINEZ CREATIVE MANAGEMENT

MARC ASSINIWI

Height: 6'1" Weight: 225 LBS Hair: Dark Brown Eyes: Brown ACTRA 06- 05797 / UDA125896

FILM /TV

Nish

Eaux Turbulentes Doute Raisonnable Contre-Offre Goalcast Mégantic Transplant Une Autre Histoire 2 Épidémie My Worst Nightmare Les Pays d'En Haut **Rustic Oracle Chaos Walking** Blood Quantum **Mohawk Girls** Fatal Vows Hochelaga **Dancing Forever Fatale Station** Première Ligne

Recurring Principal Principal Principal Principal Principal Actor Principal Recurring actor Actor **Recurring Actor** Principal Principal Actor Actor Actor Actor Principal Actor Actor

Radio-Canada/Jim Donovan Radio-Canada Noovo.ca Radio-Canada Goalcast Prod. Club Illico/Alexis Durand-Brault CTV/NBC Radio-Canada TVA **Discovery ID** Radio-Canada/Yan LanouetteTurgeon Sonia Bonspille Boileau Doug Liman Jeff Barnaby **Tracy Deer** Discovery ID François Girard **Christian Faure** Raphaël Ouellet Angie Pepper O'bomsawin

STAGE

Native Legends	Storyteller	L'Été Variété
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TRAINING

Private Coaching	Frédéric Gilles/Montreal
Private Coaching	Robert Pierre Côté/ Montreal
Film and Television acting	Manitou Arts Foundation/ Shribber island /Manitoulin island.
Dramatic arts	Manitou Arts Foundation/ Shribber island /Manitoulin island.

SPECIAL SKILLS & ABILITIES

Native : Algonquin/Cree (Nehiyawok et Anishnabe from Tapini) Singer : baritone Sport : Scuba Diving (Instructor), Archery, Golf, Ex football player, Horseback Riding (Western/English), Snowshoeing, Cross Country Skiing, Cycling, Fishing Firearms: Revolver, Hand Gun, riffle, shotgun, Military grade weapons Accents: French (France and Quebec), New-York state North-eastern USA First Nation Consultant, Historical Consultant **Certified First Responder** Born in Longueuil, Quebec and raised in Maniwaki from the age of 12 until he went to college. Son of French speaking, First

Nations Cree actor, writer, historian Dr. Bernard Assiniwi and of Marina Assiniwi. Proud Member of the First Nations of Canada. Marc studied communications at Algonquin College in Ottawa, Ontario before joining the Canadian Citizenship and Immigration department. He has been training in the arts privately and through different programs all his life. He got the acting bug when he was given the opportunity to replace an actor who fell sick at the last minute. Since then, he has taken every opportunity to act and train to better his skills as an actor. Fluent in both English and French, he has undertaken projects in both languages, as well as making good use of his cultural background as a First Nations (Cree/Nehiyawok) to perform.

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Languages:

English French Algo-Cree (dialect)