

JORDAN VAN DYCK

ACTRA, SAG-Eligible
 Height: 6'0 Weight: 165
 Hair: Brown Eyes: Blue

FILM/TELEVISION/VOICE

MY MOTHER STOLE MY LIFE	Supporting	Lifetime/Roxanne Boisvert
THE DIVISION 2: WARLORDS OF NEW YORK	Lead (Voice/Barks/Onos)	Ubisoft
THE DETECTIVES	Supporting Lead	CBC
PRIVATE EYES	Large Principal	Global/Samir Rehem
INCORPORATED	Large Principal	Syfy/David Grossman
EXPANSE	Principal	Syfy/Jeff Woolnough
HERITAGE MINUTE	Principal	Fifth Town Films/Tess Girard
GARM WARS: THE LAST DRUID	Large Principal	Production IG/Studio Ghibli/Mamoru Oshii
SECOND CHANCES	Principal	Incendo Prod./Jean Claude Lord
ESCAPE HATCH	Principal	Mohawk Princess Prod./Tracy Deer
THE LAST SECT	Supporting	Peace Arch Prod./Jonathan Dueck
BOILING POINT	Large Principal	CFC/David Ostrey
DECLARING GENIUS	Lead	Tangerine Dream Prod./Mars Horodyski
SEX AND THE CITY	Principal	HBO/Amerifilm
SWEATING BLOOD	Principal	NYU/Michael Kellar
BROKEN CROWN	Lead	One Inch Punch Prod./Mark Dial
RENAISSANCE	Principal	RadicalZooNYC/Amanda Charleton
RULES OF THE GAME	Lead	Toronto Film School/Brian Melo
BLACK AND BLUE	Principal	JBRDeane Prod./John Bradley Deane
PASSION OF JIM	Large Principal	Skyblue Prod./Jawad Mir
MAN'S BEST FRIEND	Lead	One Inch Punch Prod./Mark Dial
RISKS TO CIVILIZATION	Lead	CFC
SOMBRE ZOMBIE	Principal	Bravofact/Adam MacDonaldDishwashers
ANONYMOUS	Principal	One Inch Punch Prod./Adam Revez

THEATRE

SPEAK TRUTH TO POWER	The Man	Scotch and Cookies Theatre/Bruce Lambie
THE ALEATORY PROJECT	Lead	Thought For Food Prod./Helen Juvoven
LOVE'S LABOUR'S LOST	Mario/Maria	Thirteen Night/Kit Thacker
BANG BOY BANG	Lead	Youth Theatre Montreal/Michelle Lefevre
THE MISER (NATIONAL TOUR)	Cleante	Biggs/Rosati Prod./NYC
IN GABRIEL'S KITCHEN	Gabriel	Dir. Salvatore Antonio
VEAL	Young Adam	Buddies In Bad Times/David Oiyé
AMERICAN HIEROGLYPHICS	Thorne Evans	Theatre for the New City/ NYC
HAMLET	Laertes	R.A.D.A./London
TROILUS AND CRESSIDA	Troilus	R.A.D.A./London
WOMEN AND WALLACE	Wallace Kirkman	A.M.D.A./NYC
LEADER OF THE PACK	Greaser	Central Stage West

EDUCATION

THE ROYAL ACADEMY OF DRAMATIC ART, LONDON, ENGLAND
 THE AMERICAN MUSICAL AND DRAMATIC ACADEMY, NEW YORK CITY

TRAINING

Vocal Combat (Barks and Onos)	D'Arcy Smith
Improvational Theatre	Michael Gellman
Second City Toronto	Improv for Actors III
Scene Study and Audition Technique	Alisen Down and David Richmond-Peck
Meisner Technique	John Riven (Toronto) and Jacqueline McClintock (Montreal)
Musical Theatre	Brian Aschinger, Tom Mills, Claudia Asbury, Barry Finkle
Stage Combat	Richard Ryan, Wolf Christian
Improv	Kate Porterfield (Detroit Second City), Jeremy Stockwell
Voice	John Mack Ousley, Bradley Vieth, William Wade
Alexander Technique	Ilan Reichel, Katya Benjamin
Voice/Speech	Adrienne Thomas, Gregory DePolnay, Ellen Newman, Camille Weidorn
Dance	Lindsay Chambers (jazz), Michelle Hart (tap), Barry Finkle (ballet)
Tae Kwon Do / Poomse	Black Belt World - Tommy Chang

SPECIAL SKILLS

Poom Belt in Taekwondo
 Tenor Sax (Conservatory Lv. 3), Trombone (Conservatory Lv. 6)
 Horseback Riding (Western & English), Dialects/Accents: British RP, German, Irish, Russian, Standard American, American Mid-west, American Southern